

THE CANDACE BROOKS BAND

INPUT LIST

CH	INPUTS	MIC/DI	Power Outlet	STAND	PATCH	NOTES	CH
1	Kick	AKG D112 or sim	n	SB	Gate 1	*	1
2	Snare	SM57 or sim	n	SB		*	2
3	Hi-Hat	Condenser	n	SB		*	3
4	High Tom (tom 1)	SENN 604 or sim	n	Clip	Gate 2	*	4
5	Mid Tom (tom 2)	SENN 604 or sim	n	Clip	Gate 3	*	5
6	Floor Tom (tom 3)	SENN 604 or sim	n	Clip	Gate 4	*	6
7	Overhead – L	Condenser	n	TB		*	7
8	Overhead – R	Condenser	n	TB		*	8
9	Bass Amp	XLR	Y**	n/a	Comp 1	Can use mic if XLR is not available	9
10	Electric Guitar Amp	SM57 or sim	Y**	SB			10
11	Acoustic Guitar	XLR	Y	n/a		Power supply for AG effects	11
12	Lead Vox (center)	Audix OM6 or sim	n	TB	Comp 2		12
13	Bass Vox (stage left)	Audix OM6 or sim	n	TB			13
14	Guitar Vox (stage right)	Audix OM6 or sim	n	TB			14
15	Drum Vox	Audix OM or sim	n	TB		Placed over floor tom on drummers right hand side	15

MIC STAND LEGEND

SB – short boom

TB – tall boom

MONITOR MIXES

1. Guitar (stage right)
2. Lead vox (center)
3. Lead vox (center)***
4. Bass (stage left)
5. Drums

* All drum amplifying can be done by house specs. Above is guide line only

** Power outlet of 15A 110V QuadBox preferred but not necessary

***If possible two monitors would be helpful in center of stage

CONTACT Jason Burns Email: thecandacebrooksband@gmail.com